

Aspekte des Unterrichts	EO	Q1	Q2 (ab Abitur 2027)
Themenbereich	Regional Identities	The Individual and Society Shakespeare	The UK _ between tradition and change
In allen Jahrgängen zu berücksichtigen	<p>Englisch in Action</p> <ul style="list-style-type: none"> - Social life and growing up - Travel/ Going places - The Media: Communicating in the Digital Age - Work - Study <p>Experiencing Literature and the Arts</p>	<p>Englisch in Action</p> <ul style="list-style-type: none"> - Social life - Travel - Work - Study <p>Experiencing Literature and the Arts</p>	<p>Englisch in Action</p> <ul style="list-style-type: none"> - Social life - Travel - Work - Study <p>Experiencing Literature and the Arts</p> <p>- British identity: From glory to guilt</p> <p>- Ethnic diversity in the UK</p>
Ganzschrift	The Hate U Give	13 Reasons Why (eA)	Short stories
Kompetenzaufbau	Cartoons, statistics and charts,	Outlining information, Listening skills, P-E-E chart method, Comment/ Written discussion, personal letter, writing an e-mail, reciprocal reading, writing to characters, if-clauses III, past participle	Listening comprehension, discussion, assessing solutions, text analysis, discussing an issue, writing an outline, writing a speech
Außergewöhnliche Lernangebote/ Projekte	English Theater	English Theater	English Theater
Medienbildung	Internetreche, Erstellung von Bildern durch KI	Internetrecherche	Internetrecherche
Einsatz von Filmen	Film zur Lektüre	Film zur Lektüre	--
Sprechprüfungen und Vera	--	Sprechprüfung	--
Anzahl Leistungsnachweise/ davon mögliche GL	3	3	2+
Gleichwertiger Leistungsnachweis	--	--	--